

SUSANNE NOWOTNY



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PERSONAL DETAILS

DATE OF BIRTH: November 2nd 1976
NATIONALITY: Austria

ACADEMIC CAREER

1982-1994 Conservatory for classical guitar
1986-1995 Secondary school BRG Fichtnergasse, Vienna
1996-1998 University of commercial science, Vienna
2006 Private drama classes (Mag. D. Tot), elocution lessons (M. Adam)
2013 AVID Film editing training, On screen, Vienna

INTERNSHIPS

1997 School of Art, Ft. Lauderdale, Florida, 8 weeks
1998 training as a script supervisor & assistant editor &
production coordinator , Mungo Film

LANGUAGES German (1st language), English (fluent), French (good), Spanish (good)

EXPERIENCED SHOOTING IN FOREIGN COUNTRIES

Czech Republic, Germany, Indonesia, Luxembourg, Malta, South Africa, Thailand, Turkey, USA, United Arab Emirates, Croatia, Costa Rica, Switzerland, Poland

DRIVER LICENCE Driving Licence Class A & B

COMPUTER SKILLS MAC OSX & PC, Microsoft Office, Word, Excel,
Avid, Fuzzel Check, Movie Magic

SPORTS & OTHER Skiing, Yoga, Swimming, Athletics, Cycling, Windsurfing, Sailing,
Acting, Singing, Dancing

PROJECTS AS ASSISTANT DIRECTOR

- 2016 „Tiere“, Regie: G. Zglinski, Coop99, Tellfilm, Opus Film, Feature Film
- 2015 „Seit Du da bist“, 1st AD, director: M. Hofmann, Epo Film, Oberon Film, TV Movie
- „ÖBB – Greenpoints“, 1st AD, director: N. Sauer, Seven Production, TVC
- „Red Cross - Alle Leistungsbereiche“, director: C. Aeby, Sabotage Film, TVC
- „Raiffeisen – Bauen&Wohnen“, director: C. Aeby, Sabotage Film, TVC
- „Mc Donald's – Hüttengaudi“, director: C. Ortmann, Mel P Film Production, TVC
- 2014 „Mission Impossible – Rogue Nation“, 1st AD Vienna, director: C. McQuarrie, Paramount, Bad Robot, Dor Film, Feature Film
- „Drei Eier im Glas“, 1st AD, director: A. Svoboda, Coop99, Feature Film
- 2013 „Polt.“, 1st AD, director: J. Pölsler, Epo film, TV Movie
- „Die Mamba“, 2nd AD & Crowd Austria, director: A. Samadi, E&A Film, Feature Film
- „Schogetten – Schoget it“, 1st AD, director: P. Harather, Breitwandfilm, TVC
- 2011 „Die Lottosieger - 3.Staffel“, 1st AD, director: L. Bauer, E&A Film, TV series, 10 episodes
- 2010 „Baryllis Baked Beans“, 1st AD, director: G. Barylli, Novotny&Novotny, Feature Film
- 2009 „Der wilde Gärtner“, 1st AD, director: F. Kehrer, E&A Film, TV series, 11 episodes
- 2008 „Die Weltrevolution“, 1st AD, director: K. Hundsbichler, C&C Prod., Cinema Documentary
- 2004 „Bridget Jones – The edge of reason“, 1st AD 2nd Unit (ski unit) Austria, director: B. Kidron, D. LaFond, Working title film production, Satelfilm, Feature Film
- 2002 „Das geht vorbei“, director: K. Hundsbichler, DORO, music video
- 2001 „Tom und die Biberbande“, 1st AD, director: K. Hundsbichler, Satel Film, TV series, 3 episodes
- 2000 „Bride of the wind“, 2nd AD Austria, director: B. Beresford, Terra Film, Feature Film

PROJECTS AS SCRIPT SUPERVISOR

- 2012 „K2 –The Italien Mountain“, Mini-series, RAI, director: R.Dornhelm, Terra Film
- „Schlawiner“, TV series (12 episodes), director: P. Harather, Breitwandfilm
- „Copstories“, TV series (4 episodes), director: P. Harather, Gebhardt Production
- 2011 „Obamamama“, TV-Movie, ARTE, director: O. Abbou, Film Africa (za)
- „Letters from Rovinj“, TV-movie, director: H. Barthel, Graf Film, (Croatia)
- 2010 „Red Sun Africa“, TV-movie, director: C.Theede, Dor Film, DO production (za)
- „Forevermore - Trakl“, Feature film, director: C. Stark, Eclipse film, Iris prod.,(LUX)
- „Echte Wiener 2“, Feature film, director: B. Gräftner, Bonus Film
- „Molly & Mops“, Mini-series, director: M. Karen, Mungo Film
- 2009 „Die Schatten, die dich holen“, TV-movie, director: R. Dornhelm, Dor production
- „Geliebter Johann, geliebte Anna“, TV-movie, director: J. Pölsler, Epo production

- 2008 „Tod aus der Tiefe“, TV-movie, director: H. Horn, Crazy Film, (Germany, Malta)
 „Besuch der alten Dame“, TV-movie, director: N. Leytner, Ziegler Film
 „Das Musikhotel am Wolfgangsee“, TV movie, director: S. Pichl, Interspot
- 2007 „Ein halbes Leben“, TV-movie, director: N. Leytner, Allegro Film
 „For a moment Freedom“, Feature film, director: A.T. Riahi, Wega Film, (Turkey)
 „Universum“, Documentary, director: B. Fally-Puskas, Epo Film
- 2006 „Hotel to dream of Dubai“, TV-movie, director: D. Klein, Lisa Film, (Arab Emirates)
- 2005 „König der Herzen“, TV movie, director: H. Förbacher, Lisa Film
- 2004 „Mein Mörder“, TV-movie, director: E. Scharang, Wega production
 „Hotel to dream of Bali“, TV-movie, Lisa Film, (Indonesia)
 „4 Frauen und ein Todesfall“, TV series (3 episodes), director:H. Sicheritz, Dor Film
- 2003 „Bauernprinzessin“, TV-movie, director: S. Zanke, SK production
 „Alles Glück dieser Erde“, TV movie, Lisa Film,
 „Hotel to dream of Thailand“, TV-movie, Lisa Film, (Thailand)
- 2002 „Kommissar Rex – 7.Staffel“, director: A. Prochaska, Mungo Film, TV, 3 episodes
 „The affair“, Feature film, director: C. Colpaert, Cineville production (US)
- 2001 „Island to dream of: Koh Samui“, TV-movie, director: H. Dressler, Lisa Film (Thail.)
 „Tom und die Biberbande“, TV (10 episodes), director: K. Hundsbichler, Satel Film
 „Kommissar Rex - 7.Staffel“, director: M.Riebl,G.Liegel, Mungo Film, TV, 3 episodes
- 2000 „Gelbe Kirschen“, Feature film, director: L.Lummersdorfer, Aichholzer production
 „Kommissar Rex“, director: C. Görlitz, P. Ariel. Mungo Film, TV, 6 episodes
- 1999 „Geboren in Absurdistan“, Feature film, director: H. Allahyari, Epo Film, (Turkey)
 „Ene mene muh – und tot bist du“, Feature film, director: H. Allhyari, Terra Film
 „Mein Freund der Wolf“, TV-movie, director: S. Zanke, Terra Film
 „Ich kauf mir einen Mann“, TV- movie, director: G. Barylli, Objective Film,
 (Germany)
- 1998 „Kommissar Rex“, TV, 12 episodes, Mungo Film,
 directors: O. Kreinsen, B. Fürneisen, H. Werner, P. Carpentier

PROJECTS AS ASSISTANT EDITOR/ ADDITIONAL CAMERA

2008: „Weltrevolution“, director: K. Hundsbichler, C&C Production, Cinema Documentary

PROJECTS AS ACTRESS:

1989-1991 Lead in „Wenn das die Nachbarn wüssten...“
 director: P.Hajek, Mungo Film, TV series, 12 episodes

OWN PROJECTS AS DIRECTOR:

2012-now Documentary about a sect in Costa Rica (in production)
 2013-2015 Image Film about an agricultural company in Austria (post production)